

Timpani

WASHINGTON STATEMENTS

A Northwest Suite for Brass Band

Jeffrey W. Taylor
(ASCAP)

I. Palouse

TACET

II. Columbia

Adagio misterioso (♩ = 60)

6 7 9 16 7 23 6 29 7

36 Euph

pp *crescendo* fff

L.V.

40 6 46 8

G 6 60 niente

III. Hoh Rainforest

The Primordial Forest (♩=80)

The musical score is divided into two main sections: "The Primordial Forest" and "Forest Full of Life".

The Primordial Forest (♩=80):

- Section A:** Measures 1-12. Bass clef, 4/4 time. Starts with a rest of 8 measures, followed by a melodic line in the bass clef. Dynamics: *pp*.
- Section B:** Measures 13-17. Bass clef, 4/4 time. Starts with a rest of 2 measures, followed by a melodic line. Dynamics: *mp*. Includes the instruction "Temple Blocks".
- Section C:** Measures 18-25. Treble clef, 4/4 time. Starts with a rest of 3 measures, followed by a melodic line. Dynamics: *p*. Includes the instruction "Timp".

Forest Full of Life (Poco meno (♩=70) Tempo I (♩=80))

- Section C:** Measures 26-40. Treble clef, 3/4 time. Starts with a rest of 14 measures, followed by a melodic line. Dynamics: *p*. Includes the instruction "Triangle".
- Section D:** Measures 41-52. Bass clef, 4/4 time. Starts with a rest of 12 measures, followed by a melodic line. Dynamics: *p*.
- Section E:** Measures 53-62. Bass clef, 4/4 time. Starts with a rest of 2 measures, followed by a melodic line. Dynamics: *p*. Includes the instruction "solo".
- Section F:** Measures 63-74. Bass clef, 4/4 time. Starts with a rest of 6 measures, followed by a melodic line. Dynamics: *p*, *pp*, *pp*. Includes a crescendo leading to *f*.

IV. Cities of the Sound

Cities Theme (♩ = 80) **A** **B** **C** **D**

12 10 12 8 14

13 23 43

Var. 1 - All That Jazz (♩ = 108)

Var. 2 - East Meets West (♩ = 100) **E** **F** **G** **H** **I** Var. 3 - The Grunge (♩ = 112)

12 14 14 10 8

69 83 97 107

Var. 4 - Master Classical (♩ = 68)

J **K** **L** **M** **N**

14 11 10 7 10

129 157

Var. 5 - Native Waves (♩ = 76)

O **P** **Q** **R** **S**

22 14 21 4 5

189 203 224 228

Epiloque - The Competition
Intro (♩ = 60) Animato (♩ = 140)

S **T**

8 2 6

241 243 250

f *fff*

V. Rainier

Moderato (♩=90)

The musical score is written for a single timpani part in bass clef. It begins with a tempo of Moderato (♩=90) and a key signature of two flats. The score is divided into several sections, each with a lettered label in a box:

- Section A: Meadow (l'istesso tempo)** (Measures 11-24). Starts with a *p* dynamic. Includes a 3-measure rest at measure 11, a 2-measure rest at measure 13, and an 8-measure rest at measure 16.
- Section B:** (Measures 24-28). Includes a 20-measure rest at measure 24.
- Section C: Across the Ice (♩=96)** (Measures 45-59). Starts with a *p* dynamic. Includes a 2-measure rest at measure 47 and a 20-measure rest at measure 50.
- Section D:** (Measures 59-72). Includes a 14-measure rest at measure 59.
- Section E: Racing the Storm (♩=120)** (Measures 84-97). Starts with a *ff* dynamic. Includes a 13-measure rest at measure 85 and a 12-measure rest at measure 98.
- Section F:** (Measures 97-104). Includes an 8-measure rest at measure 97.
- Section G:** (Measures 104-119). Includes a *mf* dynamic.
- Section H:** (Measures 120-128). Includes a *f* dynamic and a 5-measure rest at measure 123.
- Section I: (Thunderclap)** (Measures 134-137). Starts with a *mp* dynamic and ends with *fff* and *fffz* dynamics.
- Section J: The Summit (♩=80)** (Measures 141-156). Starts with a *pp* dynamic. Includes a 14-measure rest at measure 143 and a 4-measure rest at measure 157.
- Section K:** (Measures 164-180). Starts with a *mp* dynamic and a *cresc.* marking. Ends with a *f* dynamic at measure 175 and a *fff* dynamic at measure 180.

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by

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Timpani

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I. Palouse TACET

II. Columbia

Adagio misterioso (♩ = 60)

The musical score for the Timpani part in 'II. Columbia' consists of several staves. The first staff is a bass clef line with a 4/4 time signature and a key signature of one flat. It contains six measures of rests, with durations of 6, 9, 7, 6, and 7 measures. Above the staff are boxed letters A, B, C, and D. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It starts at measure 36 with a 'Euph' marking. The treble clef part has a melodic line with a crescendo leading to a fortissimo (fff) dynamic. The bass clef part has a single note with a 'L.V.' marking. The third staff is a bass clef line with a key signature of one sharp, containing two measures of rests with durations of 6 and 8 measures. Above the staff is a boxed letter F. The fourth staff is a bass clef line with a key signature of one flat, containing two measures of rests with durations of 6 and 60 measures. Above the staff is a boxed letter G. The first measure of this staff has a fortississimo (ppp) dynamic, and the second measure has a 'niente' dynamic. There are also markings for 'tr' and 'L.V.' in this staff.

III. Hoh Rainforest

The Primordial Forest (♩=80)

The musical score is divided into two main sections: "The Primordial Forest" and "Forest Full of Life".

The Primordial Forest (♩=80):

- Measures 1-12: Bass clef, 4/4 time, marked *pp*. Measure 8 is boxed as **A**.
- Measures 13-17: Bass clef, 4/4 time, marked *mp*. Measure 14 is boxed as **B** and labeled "Temple Blocks".
- Measures 18-25: Treble clef, 4/4 time, marked *p*. Measure 19 is boxed as **C** and labeled "Timp". Measure 24 is boxed as **D**.

Forest Full of Life (Poco meno (♩=70))

- Measures 26-40: Treble clef, 3/4 time, marked *p*. Measure 26 is boxed as **C** and labeled "Triangle". Measure 41 is boxed as **D**.
- Measures 41-55: Bass clef, 4/4 time, marked *p*. Measure 53 is boxed as **E** and labeled "Tempo I (♩=80)". Measure 55 is boxed as **F** and labeled "solo".
- Measures 56-61: Bass clef, 4/4 time, marked *f*. Measure 61 is boxed as **F**.
- Measures 62-73: Bass clef, 4/4 time, marked *pp*. Measure 70 is boxed as **F**. Measure 73 is boxed as **F**.

IV. Cities of the Sound

Cities Theme (♩=80) **A** 12 13 **B** 10 23 **C** 12 43 **D** 8 14

Var. 1 - All That Jazz (♩=108)

Var. 2 - East Meets West (♩=100) **E** 12 69 **F** 14 83 **G** 14 97 **H** 10 107 **I** 8

Var. 3 - The Grunge (♩=112)

Var. 4 - Master Classical (♩=68) **J** 14 129 **K** 11 157 **L** 10 157 **M** 7 157 **N** 10 157

Var. 5 - Native Waves (♩=76) **O** 22 189 **P** 14 203 **Q** 21 224 **R** 4 228 **S** 5 228

Epiloque - The Competition
Intro (♩=60) **T** 8 241 **2** 243 **6** 250 **f** **fff**

V. Rainier

Moderato (♩=90) **3** 6 4⁵ **3** 10

A Meadow (l'istesso tempo) **p** **A** 13 **2** 15 **B** 8 24 **20**

C Across the Ice (♩=96) **p** 45 47 **2** 50 **20** **D** 14

E Racing the Storm (♩=120) **ff** 84 85 **13** 98 **12** 8 **G** **mf**

H 120 123 **5** **f**

I 129 130 **I** (Thunderclap) **mp** **fff** **sfz**

J The Summit (♩=80) **pp** 141 143 **14** 157 **4** **p**

K 164 165 **mp** **cresc.** 170 **f** **fff** **fff**